

Melissa Rankin

2020

Ethereal Waters

for bass clarinet

for Jo Nicholson

Red Note Ensemble

Ethereal Waters

For bass clarinet

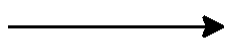
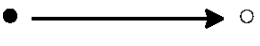
Ethereal Waters symbolises the perpetual motion of a large body of water such as a loch or sea. The stillness and freeing rhythms of the work represent the unpredictable and elusive movements of the current through periods of silence and space, with more vibrant surprises and agitated gestures.

Written for Jo Nicholson of Red Note Ensemble as part of the Digital Noisy Nights.

Performance Instructions

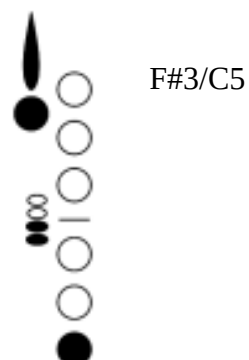
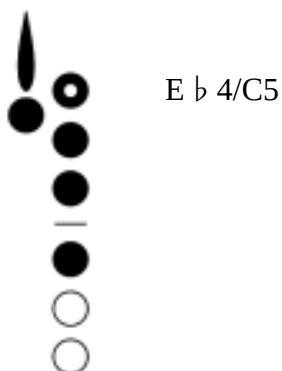
Duration: c. 5'

Accidentals apply only to the note they precede.

-  breath tones without pitch
-  gradually change from one method of playing to another
-  normal to breath tone
-  raised by a quarter tone

Multiphonics:

Not too much air pressure



for Jo Nicholson
Ethereal Waters
for bass clarinet

Transposed Score

Melissa Rankin

♩ = c. 53 **Very freely, spaciouly**

delicately *senza vib.* *ord.* *ppp* *mp* *p* *mf* *fp*

forceful, aggressive *still, peaceful* *sim.* *ff* *sub. p* *mf* *f* *fff* *sub. p* *pp*

(pulsing → rapid) *abrupt* *distant keys clicked randomly and unpitched* *mf* *f* *fff* *pp*

ord. *3* *very still* *ord.* *molto vib.* *ord.* *flz.* *mp* *mp* *pp* *mp* *p* *f*

ord. *3* *very still* *ord.* *molto vib.* *normal to open embouchure; hollow, whooshing ord.* *pp* *ff* *pp* *mp*

tr *p* *f* *pp* *ff* *pp*

Musical score for a single melodic line, featuring various dynamics and articulations across six staves.

Staff 1: Dynamics include *f*, *mp*, *f*, *p*, *mf*, *p*, *mf*, *ff*, and *pp*. Articulations include a slur over the first five notes, a slur over the last five notes, and a slur over the final two notes. A fermata is placed over the final note.

Staff 2: Dynamics include *f*, *pp*, *mp*, and *pp*. Articulations include a slur over the first seven notes, a slur over the last two notes, and a slur over the final note. A fermata is placed over the final note.

Staff 3: Dynamics include *pp*, *mf*, *pp*, *mp*, *p*, *mf*, *pp*, *mp*, and *pp*. Articulations include a slur over the first two notes, a slur over the last two notes, and a slur over the final note. A fermata is placed over the final note.

Staff 4: Dynamics include *mp*, *fff*, *mf*, *ff*, *pp*, *f*, and *p*. Articulations include a slur over the first two notes, a slur over the last two notes, and a slur over the final note. A fermata is placed over the final note.

Staff 5: Dynamics include *mf*, *ff*, *mf*, *pp*, and *ff*. Articulations include a slur over the first seven notes, a slur over the last seven notes, and a slur over the final note. A fermata is placed over the final note.

Staff 6: Dynamics include *ff*, *mf*, *fff*, *ff*, *mp*, and *ff*. Articulations include a slur over the first two notes, a slur over the last two notes, and a slur over the final note. A fermata is placed over the final note.

Additional markings include:

- powerful* (above the staff, spanning the last five notes of Staff 1)
- angelic* (above the staff, spanning the last two notes of Staff 1)
- fragile* (above the staff, spanning the first two notes of Staff 3)
- delicate* (above the staff, spanning the last two notes of Staff 3)
- harsh, gritty* (above the staff, spanning the first two notes of Staff 4)
- pulsing* (below the staff, spanning the last two notes of Staff 4)
- trill rit* (above the staff, spanning the last two notes of Staff 4)
- Playful* (above the staff, spanning the last two notes of Staff 6)
- abrupt* (above the staff, spanning the first two notes of Staff 6)
- forceful* (above the staff, spanning the last two notes of Staff 6)
- molto vib.* (above the staff, spanning the last two notes of Staff 6)

ord.

sub. *p*

p 6 3

ff *mp* *f* *p* *f*

tr *very still*

p *ff* *p* *ff* *p* *f* *mp*

molto vib.

tr *ff* *p* *f*

7

aggressive

pp *mp* *f* *p*

5 *gentle* 3

ppp *p* *ppp*

pulsing

very faint
keys clicked randomly and unpitched

like a boat wading through water
senza vib.

p *ppp*

pulsing

motionless, almost silent