

Tempest

for flute and cello

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May 2020

Tempest

for flute and two celli

Tempest reflects the sounds of nature heard during a late-night winter storm. The work represents the nocturnal stillness of humanity as natural sounds fluctuate and rage in the distance.

Suggested timings have been indicated on each page however these are approximate.

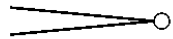
To be performed in Glasgow University Chapel.

Performance Instructions

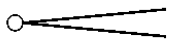
Duration: c. 13'



sustain method of playing



diminuendo al niente



crescendo al niente



gradually change from one method of playing to another



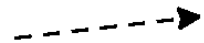
short pause (*c. 3''*)



regular pause (*c. 5''*)



long pause (*c. 7''*)



cue line

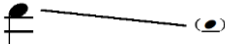
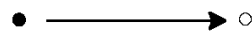


coordinated entry or exit

Flute



t.r.



breath tone

tongue ram

change from normal method of playing to breath tone

pitch bend to approximate pitch

Multiphonics



Ab4 / E6



B4 / C5

Cello

S.T.

sul tasto

N

normal

S.P.

sul ponticello

E.S.P.

estremamente sul ponticello / as close to the bridge as possible



circular bowing, alternate bowing position freely between S.T., N, S.P. in a circular motion



natural harmonic at sounding pitch



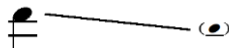
natural harmonic at fingered pitch



artificial harmonic / sounding two octaves above



overpressure



glissando to approximate pitch



dampen string with left hand

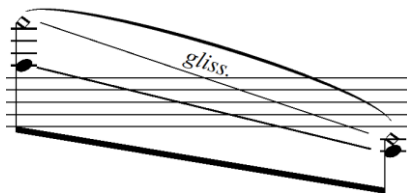


light bow pressure to produce unpitched white noise

jeté



bounce bow over string freely in a single downwards movement



Seagull effect:

Glissando down the length of the fingerboard while fingers remain the same distance apart.

Tempest

for flute and two celli

Page 1: c. 1'00

2260949

Rubato, very freely and spaciouly

Flute

delicately

pp

molto vib.

ord.

ppp *mp*

Violoncello

Violoncello

Fl.

pp

sprightly

mf

lightly

ppp

gliss.

p

fpp

Vc.

Vc.

●●●○|●●○●

unstable
multiphonic

Fl. *fp*

Vc.

Vc.

powerful
t.r.
fff

fluctuate freely between
molto vib. and ordinary
playing

Fl. *mf*

Vc.

Vc.

ord.
p

harsh —————> gentle
keys clicked randomly and unpitched

+ air sound —————> key clicks only

Fl. *mf* —————> *pp*

Vc. *p* —————> *f*

Vc. *mp* —————>

jeté

like an echo
jeté

Fl. *ff* —————> *fp* —————> *p*

Vc.

Vc.

forcefully

keys clicked randomly and unpitched

Fl.

S.T.

Vc.

slow down tremolo

N sub.

gliss.

mp

pp

mp

pp

mp

as harsh as possible flz.

tr

fff

pp

Fl.

mp

mf

pp

Vc.

mf

Vc.

gliss.

mp

pp

Fl.

Vc.

Vc.

very still, like a whisper
S.T.

pp

pp ————— *mf*

mouth pizz.
pp

Fl.

Vc.

Vc.

very still
ppp

ppp

ord. ————— *molto vib.* ————— ord.

pp ————— *mf*

pp

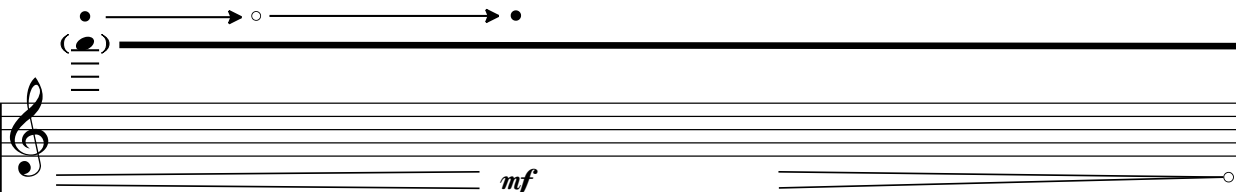
S.T.

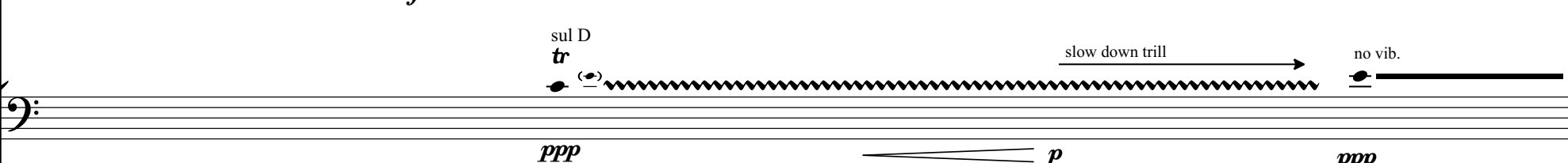
gliss.

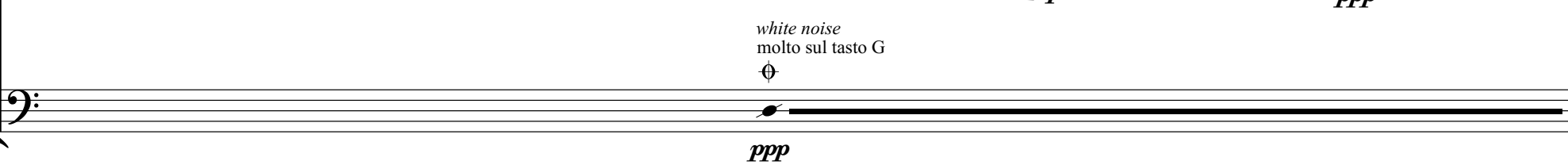
circular bowing

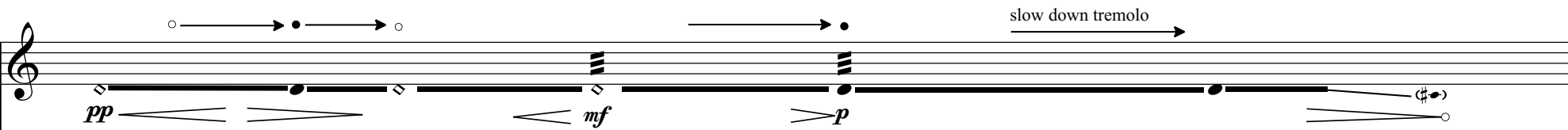
mf ————— *mf*

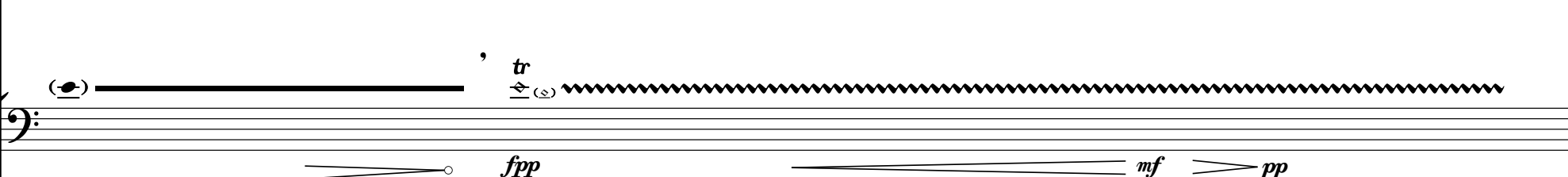
6 ord. —————> molto vib. —————> ord.

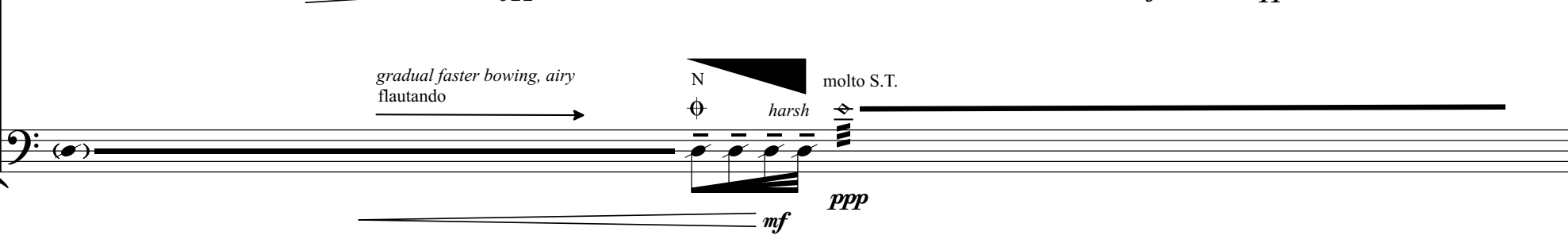
Fl. 

Vc. 

Vc. 

Fl. 

Vc. 

Vc. 

Fl. *p* *mf* *p*

tr (♢) (♢) let ring out

Vc. *ppp*

Vc. *ppp* let ring out slow down tremolo

Fl. *ppp* very still let ring out

Vc. *ppp* no vib. let ring out

Vc. *ppp* no vib. let ring out

ppp S.T.

Fl.

gliss. *slow, pulsing* *molto vib.* ord.

Vc.

moderate overpressure

f

S.P. S.T. flaut. ord.

pp *pp* *mp* *ppp*

Vc.

ppp

ff *p* *ff* *pp*

harsh jet whistle

slight overpressure

mf *mf* *p* *ff* *p*

slow down tremolo

gliss. glissando freely sul A

p *mf*

Fl. *senza vib.* *mf* *p* *mf*

Vc. *mf* *p* *f*

Vc. *mp* *mp*

Fl. *wavering multiphonic* *pp* *gliss.* *mf*

Vc. *ppp* *p* *ppp*

Vc. *ppp* *ppp* *p* *pp* *mp* *p*

S.T. I II

10 **System 1: c. 30"**

Fl. *gliss.* *mf* *ppp*

Vc. *gliss.* *p* *ppp*

Vc. *mf* *mp* *fp*



wild and erratic, spacious ♩ = 72

1

Fl. *mf* *f* *fff*

Vc. *fff* *fff*

Vc. *fff* *fff*

harsh and unpleasant
let ring out - - - - -

extremely harsh
let ring out - - - - -

5 11

Fl. *ff* *fff*
very harsh overpressure to lose pitch

Vc. *f* *fff*
very harsh overpressure to lose pitch

Vc. N → S.P. speed up tremolo let ring out

f *fff*

6/4

8

Fl. *fff* *pp*
very harsh

Vc. *fff* *ppp*
very harsh

Vc. *fff* S.T. *ppp*
very harsh

6/4

11

Fl.

jet whistle

fff

overpressure as harsh as possible

Vc.

extremely slow bow, scratch sound

mf *fff*

let ring out rapid

fff

overpressure as harsh as possible

Vc.

extremely slow bow, scratch sound

mf *fff*

let ring out powerful, with vigour S.P.

mf *fff*

overpressure as harsh as possible

let ring out powerful, with vigour S.P.

16

Fl. *piercing* *fff* *fffp*

Vc. *agitated* *fff* *gliss.* *fff* *f* *mp* *ff*

Vc. *fff* *fff* *col legno, behind the bridge* *mf* *3*

19

Fl. *mf* *fff* *6* *sfz* *overblow*

Vc. *pp* *ff* *pp* *fff* *speed up tremolo* *fff* *3* *mf* *ppp* *S.T. almost silent*

Vc. *arco* *fff* *3* *fff* *gliss.*

S.P. III IV *aggressive* II III IV

14

23

Fl.

distant

ppp

delicately

p

ppp

Vc.

Vc.

ppp

26

Fl.

(tr)

softly

f

sounding

seagull effect, sul A

gliss.

f

let ring out pizz.

fff

ppp

like an echo

p

Tap fingers on body of instrument.
Undefined pitch and rhythm.
Rests are at random.

29 15

Fl. *mp*

Vc. *pp*

Vc. *let ring out pizz.* *fff*

12/4 4/4

32 $\text{♩} = 25$ **molto accel.** $\text{♩} = 60$

Fl.

Vc. *free and whimsical flautando II* *build up speed to gradually transition into trill* *S.T. tr* *mp*

Vc.

16

37

Fl.

very still

ppp *p* *ppp*

very faintly in the background
(tr)

Vc.

ppp

Vc.

arco

mp *pp* *p* *ppp*

Measure 37: Flute has a whole rest. Violoncello I has a tremolo in the background. Violoncello II has a half note G3. Measure 38: Flute has a whole rest. Violoncello I has a tremolo in the background. Violoncello II has a half note F#3. Measure 39: Flute has a half note G4. Violoncello I has a tremolo in the background. Violoncello II has a half note E3. Measure 40: Flute has a half note F#4. Violoncello I has a tremolo in the background. Violoncello II has a half note D3.

41

Fl.

fragile

ppp

Vc.

weak, very still

ppp

Measure 41: Flute has a half note G4. Violoncello I has a half note G3. Violoncello II has a half note G3. Measure 42: Flute has a half note F#4. Violoncello I has a half note F#3. Violoncello II has a half note F#3. Measure 43: Flute has a half note E4. Violoncello I has a half note E3. Violoncello II has a half note E3. Measure 44: Flute has a half note D4. Violoncello I has a half note D3. Violoncello II has a half note D3.